

Méditation
(*Ave Maria*)
sur le premier prélude de
J. S. Bach
de
Ch. Gounod
pour
Piano et Violon
(*Violoncello ad lib.*)
Nouvelle édition revue et doigtée
par
Arthur Seybold.

VERLAG UND EIGENTUM
Anton J. Benjamin A:G. Leipzig

Méditation de Ch. Gounod sur le premier Prélude de

Gedanken von Ch. Gounod
über das erste Präludium von

Meditation by Ch. Gounod
on the first Prelude by

Aufführungsgerecht vorbehalten.
Droits d'auteur réservés.

JOH. SEB. BACH.

Neu - Ausgabe
revidiert von ARTHUR SEYBOLD

Andante simple

The musical score is divided into six systems of two measures each. The first system starts with a piano dynamic 'p' and a violin dynamic 'ff'. The second system begins with a piano dynamic 'ff' and a violin dynamic 'ff'. The third system starts with a piano dynamic 'ff' and a violin dynamic 'ff'. The fourth system begins with a piano dynamic 'ff' and a violin dynamic 'ff'. The fifth system starts with a piano dynamic 'ff' and a violin dynamic 'ff'. The sixth system begins with a piano dynamic 'ff' and a violin dynamic 'ff'.

A musical score for piano and basso continuo, consisting of six staves of music. The top two staves are for the piano (treble and bass clef), and the bottom four staves are for the basso continuo (bass clef). The music is in common time. Various dynamics are indicated throughout the score, including crescendo (cresc.), decrescendo (dim.), piano (pp), forte (f), and mezzo-forte (mf). Measure numbers 20, 21, and 22 are marked under the basso continuo staves. The score is divided into measures by vertical bar lines.

dim. *p* cresc. molto

f dim. *p* cresc. molto

f *piu f* *tutta forza*

f *piu f* *tutta forza*

f molto mandoso

f dim.

cresc.

pp cresc.

dim.

cresc.

dim. pp

cresc.

dim. pp cresc.

pp cresc.

dim.

cresc. molto

dim. p cresc. molto

sempre cresc. molto

tutta forza

più tutta forza

molto maciloso

dim.

dim.

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VIOLINE
oder MANDOLINE

Neu - Ausgabe
revidiert von ARTHUR SEYBOLD

Andante simplex

The musical score for Violin or Mandolin features 12 staves of musical notation. The key signature changes frequently, including C major, A major, F# major, D major, B major, G major, E major, C major, A major, F# major, D major, and B major. The time signature is mostly common time (indicated by '4'). The music is divided into sections with dynamic markings such as *p*, *pp*, *cresc.*, *dim.*, *f*, and *molto*. Performance instructions include *con sentimento*, *espressivo*, and *tutta forza*. The title of the piece is "Andante simplex".

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VIOLONCELLO

Neu - Ausgabe
revidiert von ARTHUR SEYBOLD

Andante simple
(Avec le sentiment contemplatif)

The sheet music consists of ten staves of cello music. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The dynamics include crescendos (cresc.), decrescendos (dim.), and various performance instructions like 'espressivo' and 'molto maestoso'. The music is divided into measures by vertical bar lines. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with 'cresc.', 'dim.', and 'p'. Measures 4-5 continue with 'cresc.', 'pp', and 'cresc.'. Measures 6-7 feature 'f' and 'più f' followed by 'tutta forza'. Measures 8-9 show 'molto maestoso' and 'cresc.'. Measures 10-11 end with 'cresc.', 'pp', and 'cresc.'. Measures 12-13 begin with 'pp', 'cresc.', and 'f'. Measures 14-15 show 'dim.', 'p', 'cresc.', 'pp', and 'cresc.'. Measures 16-17 feature 'f' and 'dim.'. Measures 18-19 end with 'cresc.', 'molto', and 'sempre molto cresc.'. Measures 20-21 begin with 'tutta forza', 'molto maestoso', and 'f'. Measures 22-23 end with 'f' and 'dim.'